Workshop 2

EMERGING GRAMMARS IN LANGUAGE CONTACT SITUATIONS

WEDNESDAY 19 JULY 2017

Organized by: Artemis Alexiadou (Humboldt Universität zu Berlin & Leibniz- ZAS Berlin)

Host Institution: University of Crete

VENUE

Student Cultural Center Xenia (16, Sofokli Venizelou st., Rethymnon, Crete)

PROGRAM

PROGRAM	
10:00-11:00	Terje Lohndal (The Norwegian University of Science and Technology & The Arctic University of Norway) English and Norwegian grammars in contact: A case study of the heritage language American Norwegian
11:00-12:00	Heike Wiese (University of Potsdam) Emerging grammars in heritage contexts of German: What can we learn from different contact-linguistic settings?
12:00-13:00	Tonjes Veenstra (Leibniz- ZAS) Stunde Null in language creation? on (dis)-continuities in contact situations.
13:00-15:00	LUNCH BREAK
15:00-16:00	Edit Doron (The Hebrew University of Jerusalem) Language contact as a catalyst for language revival
16:00-17:00	Alexis Kalokerinos (University of Crete) Speaking a language that looks like a dead one. Modern Greek as shaped by imagined language contact
17:00-18:30	Poster Session

Poster Session: 17:00-18:30

Humberto Borges (University of Brasilia)

Language change and language contact in the emergence of Brazilian Portuguese

Dimitris Michelioudakis (York), Cristina Guardiano (Modena & Reggio Emilia), Giuseppe Longobardi (York/Trieste), Melita Stavrou (AUTH), Ioanna Sitaridou (Cambridge), Metin Bagriacik (Ghent)

Diagnosing syntactic effects of language contact and historical transmission

Sophie Mürmann (University of Cologne)

Differential Object Marking in language contact situations

Nicolaos Neocleous (Cambridge)

Linear-ordering and discourse-related information in a minimalist system. Insights from a mixed language: Romeyka

Fryni Panayidou (Queen Mary University of London)

Simplicity is not always the answer: the emerging grammar of Cypriot Maronite Arabic

Mostafa Rechad (Hassan II University of Casablanca) On syntactic constraints of Arabic-French code switching