

LINGUISTIC EXPLORATIONS BEYOND LANGUAGE: MUSIC, DANCE AND VISUAL NARRATIVE

Program

- 10-11: Isabelle Charneval (Harvard University)
Theme: Syntax of dance
- 11-12: Dorit Abusch (Cornell University)
Theme: Visual narrative
- 12-13.30: Lunch
- 13:30-14:30 Pritty Patel-Grosz & Patrick Grosz (University of Oslo)
Theme: Semantics of dance
- 14:30-15:30 Jonah Katz (West Virginia University)
Theme: Syntax of music
- 15:30-16:00 Coffee break
- 16:00-17:00 Philippe Schlenker (Institut Jean-Nicod, CNRS; New York University)
Theme: Semantics of music
- 17:00-17:20 Poster lightning talks
- 17:30-19:00 Poster session

Posters

- [1] Sofia Bimpikou (University of Groningen)
Blended perspectives in comics
- [2] Masha Esipova (New York University)
Gestural adjuncts at the interfaces
- [3] Aaron Golish (Carleton University) and Anna Patterson (Concordia University)
Evolving Spoken Dance: A Case Study in Iterated Learning to Grow Task-Specific Languages
- [4] Oriol Quintana Sanfeliu (Universitat Autònoma de Barcelona)
Prosody and syntax: Applying the duality of patterning of language on music
- [5] Mats Rooth (Cornell University)
Pictorial content and visual modality in event/state models
- [6] Merel Semeijn (University of Groningen)
Music semantics and musical expressivism
- [7] Hedde Zeijlstra (University of Göttingen)
No movement in music: a reply to Katz and Pesetsky (2011)
- [8] Thomas Ede Zimmerman (University of Frankfurt)
Towards a non-propositionalist analysis of pictorial content