

## GUIDELINES FOR CONTRIBUTORS

### 1. Preparation

- All manuscripts must be typed in 12 font size, double-spaced, with ample margins. Italicize words when necessary with consistency. For Greek a Unicode font must be used.
- The name of author/s, title, affiliation and contact information must appear in a separate document.
- Notes must be footnotes numbered in a consecutive numbers (1, 2, 3, ...). An asterisk (\*) may be used for a footnote attached to the title of the paper, where acknowledgments, special abbreviations, sources of texts etc. could be added.
- The length of an article should be approximately 8,000 words (text and footnotes). Bibliography is excluded from the word count.
- Classical works. You may use abbreviated classical author names and titles in the footnotes. Please use those listed in the most recent editions of the Oxford Latin Dictionary, Liddell and Scott's Greek - English Lexicon; if an abbreviation of an author or text is not available there use that of the Oxford Classical Dictionary. Editions of classical authors need not normally be specified. Authors are expected to use standard editions, e.g. Oxford, Teubner, Budé or Loeb. Editions and modern translations need to be specified in case of long-quotations in the text. In such cases editions and translations need to be specified in a footnote after the first quotation, e.g. all Greek quotations and English translations are taken from David Kovacs' Loeb edition.
- All submissions must be accompanied by a short abstract, of 400 words maximum, in English, if the manuscript is in Greek, or in Greek, if the manuscript is in another language.
- Illustrations. Images may be submitted as either black and white or coloured photos in a digital format (i.e. in .tiff or high quality .jpg) at least 300 dpi. Authors are responsible for obtaining permissions for illustrations. For all illustrations, please supply approximate placement by coding in arrow brackets at the appropriate point in your manuscript. Captions should also be supplied (e.g., Figure 2. Medea knocks at the palace door).

### 2. Bibliographical References

In the footnotes, the reference should include the last name of the author, date, comma, inclusive page numbers and image, map, chart or footnote number if necessary.

SEGAL 1974, 210.

### 3. Bibliography

1. Each article must be accompanied by a Bibliography (of works cited only) printed in the end of the article. The Bibliography must contain full bibliographic information about any modern book or article referred to in the article.

2. In the Bibliography, list books by author, date, title, place of publication and publisher in that order:

FEENEY, D. C. 1991. *The Gods in Epic: Poets and Critics of the Classical Tradition*. Oxford: Clarendon Press.

3. Do not use abbreviations except for ed., eds, 2nd, 3rd and tr.

4. List articles in the Bibliography using the following format:

SEGAL, C. 1974. *The Homeric Hymn to Aphrodite: A Structuralist Approach*. CW 67: 205-212.

5. Abbreviate journal titles as in one of the internationally standard lists published in standard reference works according to discipline (*L'année philologique*, Dumbarton Oaks Papers, International Philosophical Bibliography etc.).

#### Style of Reference in Bibliography

Book Ross, D. O., Jr. 1987. *Virgil's Elements: Physics and Poetry in the Georgics*. Princeton: Princeton University Press.

Kazhdan, A. καὶ Constable G. 1982. *People and Power in Byzantium: An Introduction to Modern Byzantine Studies*. Washington, DC: Dumbarton Oaks.

Matravers D., Pike, J. καὶ Warburton, N. (eds) 2001. *Reading Political Philosophy: Machiavelli to Mill*. London: Routledge.

Chapter in a book Franko G. F. 2001. "Plautus and Roman New Comedy". In: S. O'Bryhim (ed.), *Greek and Roman Comedy: Translations and Interpretations of Four Representative Plays*. Austin: University of Texas Press, 147-239.

Critical editions/commentaries Carden, R. (ed.) 1974. *The Papyrus Fragments of Sophocles: An Edition with Prolegomena and Commentary* (Texte und Kommentare, 7). Berlin and New York: de Gruyter.

Journal Brown, A. L. 1984. "Eumenides in Greek Tragedy". CQ 34: 260-281.

Dictionary/encyclopaedia entry Wessel, K. 1970. "Jonas". RbK, 3: 647-655. [3.1]

Electronic publication Marchand, J. 1999. *Feudalism and Knighthood* (<<http://orb.rhodes.edu/wemsk/feudknightwemsk.html>>, 29.10.2002).