

Italian language and terminology

She teaches *Italian language and Terminology* at the University of Crete in the Faculty of Philosophy and she also teaches Italian language at the Open University of Greece and in the Superior School of Touristical Education of Crete.

She is a Postdoc Researcher in the field of Italian language in Philology at the National and Kapodistrian University of Athens and she is also a member of the Committee of the Academic Supervision of the Master Programme “Contemporary Italian culture and specific issues of terminology and interpretation” at the Open University of Greece.

She studied in Greek Philology (field of Medieval and Modern Greek Philology at the University of “La Sapienza” in Rome) and Italian Language and Philology (National and Kapodistrian University of Athens). She is a holder of three Masters a) Linguistics (“Tor Vergata” University of Rome), b) Paleography (Scuola Vaticana di Paleografia Diplomatica e Archivistica) and c) Special Education (“Tor Vergata” University of Rome). She is a Lecturer in National and Kapodistrian University of Athens. Topic of her PhD is “The teaching of the Italian language in the Greek public education, 1830-1950”.

Since 1992 she has been teaching both in private and public education specialising in *Italian language and Terminology* indicating a holistic approach that shows the multicultural context. Her writing background includes a) monographs and teaching books (*Le prime lezioni in italiano, Lingue Speciali e Settoriali in italiano, L'italiano non è solo... una lingua straniera., ...*) b) the edition of the collective volume “The meeting of two civilisations - Studies of a Cretan and Italian topic” and c) Dictionary writing of Italian words of Cretan dialect and the Cretan Greek words of the Venetian dialect d) relations in international conferences and also studies and articles that have been published in scientific journals and collective volumes e) translations from Italian to Greek language and vice versa.

Athanasia Drakouli and a group of 105 students of the advance course of *Italian language and Terminology* were awarded in 2022 with the National award of Italian Philology (Italianistica) *Ennio Flaiano - Luca Attanasio* for the transcription and the comment both in Italian and Greek language of the theatrical drama of Luigi Grotto of 1558, *Isac*.

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